

MARIO ZAFRED: A CATALOGUE OF THE ORCHESTRAL MUSIC

- 1941: Two Ricercari for small orchestra
- 1943: Symphony No.1
- 1944: Symphony No.2
- 1946: "Preludio a Marina" for orchestra
- 1949: Symphony No.3 "Canto del Carso"
"Come se camminassi sul'erba tagliata di fresco"("Suite lirico") for speaker,
chorus and orchestra
- 1950: Symphony No.4 ("in onore della Resistenza"): 30 minutes *
- 1951: Flute Concerto: 24 minutes
Sinfonia Concertante "Canto della Pace" for Viola and Orchestra
- 1952: Symphony No.5 "Prati e boschi della primavera": 36 minutes
"Concerto Lirico quasi una fantasia" for Violin and Orchestra: 20 minutes
- 1953: Triple Concerto for Violin, Cello, Piano and Orchestra: 30 minutes
Sinfonietta for soprano and small orchestra: 20 minutes
- 1954: "Elegia di Duino" for chorus and orchestra: 14 minutes
- 1955: Harp Concerto: 20 minutes
Sinfonia breve for strings: 15 minutes *
- 1956: Cello Concerto: 25 minutes
Viola Concerto: 21 minutes
- 1958: Symphony No.6: 25 minutes *
- 1959: Piano Concerto No.1
- 1960: Piano Concerto No.2
- 1961: Double Piano Concerto: 20 minutes
- 1962: "Musica notturna" for Flute and Strings
- 1963: "Metamorfosi" for Piano and Orchestra
- 1964: "Elegia in tre tempi" for Viola and Orchestra: 20 minutes
"Variazioni Concertante su l'introduzione dell' op.111 di Beethoven" for Piano
and Orchestra: 20 minutes
- 1966: "Invenzioni" for Violin, Viola and Orchestra: 20 minutes
"Epithaphe en Forme de Ballade" for baritone and small orchestra: 13 minutes
- 1967: Symphonic Overture ("Festival Piece"): 6 minutes
- 1969: Symphony No.7: 23 minutes
Concerto for Strings